

July 14, 1990

The Austin American-Statesman
166 E Riverside Dr.
Austin, TX

Dear Editor:

Enclosed is a statement dated July 14, 1990 for publication as a paid advertisement in The Austin American-Statesman.

It is important that the date be printed with the statement to inform readers that the advertisement reflects concerns and opinions formulated on the basis of information available as of July 14, 1990. Should circumstances change to invalidate any part of the statement, we would like to reserve the right to withdraw the ad within your customary time limits and with the usual financial penalties.

We make this request to be sure we do not misrepresent any facts or circumstances described within the advertisement.

Thank you.

Sincerely,

July 14, 1990

The Daily Texan
2500 Whitis
Austin, TX 78705

Dear Editor:

Enclosed is a statement dated July 14, 1990 for publication as a paid advertisement in The Daily Texan.

It is important that the date be printed with the statement to inform readers that the advertisement reflects concerns and opinions formulated on the basis of information available as of July 14, 1990. Should circumstances change to invalidate any part of the statement, we would like to reserve the right to withdraw the ad within your customary time limits and with the usual financial penalties.

We make this request to be sure we do not misrepresent any facts or circumstances described within the advertisement.

Thank you.

Sincerely,

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

Howard F. Rose Chemical Engineering

VARGHESE

Howard F. Rose

Phillip L. ASE-EM

James R. Fair CHE

James R. Fair

Francis K. Bastick ECE

Joel W. Barlow CHE

Joel W. Barlow

Francis K. Bastick

J.R. Brock CHE

J.R. Brock

W.C. Daesterhoff

Laurence R. Mack ASE-EM

Laurence R. Mack

Harold W. Smith

Aero-Space Engineering -Mechanics

David S. Dolling ASE-EM

David S. Dolling

D.M. Himmelblau ECE

Boxter F. Womack ECE

Boxter F. Womack

Charles F. Eckerdt

Electrical and Computer Engineering

Joseph M. Malina CE

Joseph M. Malina

E.L. Hixon ECE

John J. McKetta CHE

John Eckerdt CHE

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

- 5.) ✓ *Thomas J. Dini J., Prof.* *GSLIS* *Donald G. Davis*
- ✓ *David B. Gracy, Professor* *GSLIS* *David B. Gracy*
- ✓ *W.B. Lokenbill Assoc. Professor* *GLIS* *W.B. Lokenbill*
- ✓ *Ronald E. Wyllis Professor* *GSLIS* *Ronald E. Wyllis*
- ✓ *E. Glynn Harmon Professor* *GSLIS* *E. Glynn Harmon*

Graduate School of
Library and Information
Science

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

✓ Creed W Abell
College of Pharmacy

Creed Abell

1.)

4

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

1.) *Norvel D. Glenn (Sociology)*

NORVEL D. GLENN

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

3) ✓ Robert D. King
(Linguistics, Asian Studies,
Germanic languages)

✓ Norman Furman
(English)
✓ Joseph Lopreato
(Sociology)

JOSEPH LOPREATO

6

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

1.) ✓
I agree.



JAY D. BUDZISZEWSKI
ASSOCIATE PROFESSOR
GOVERNMENT DEPT.
U.T. / AUSTIN

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

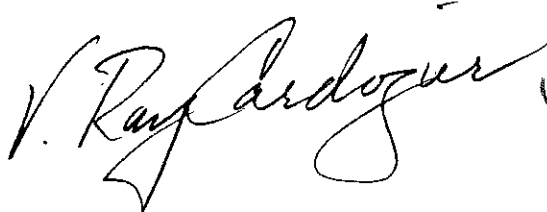
Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

11) ✓  V. RAY CARDOZIER

Professor of Higher Education

Department of Educational Administration

8

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

(1) ✓

Randy L. Diehl

RANDY L. DIEHL
PSYCHOLOGY

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

(11) ↙

James Dubau
Associate Professor of English
July 10, 1990

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

1.) ✓

Daniel Bonevac

DANIEL BONEVAC
PHILOSOPHY

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

1.) ✓

John W. Volz

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

- 1.) ✓ Karl Galinsky (Classics)
- 2.) ✓ David Armstrong

KARL GALINSKY
DAVID ARMSTRONG

BOTH CLASSICS

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

11) ✓ Del Thiesion
(Dept. Psychology)

Del Thiessen

A Statement of Academic Concern

We regret the action of the English Department of the University of Texas at Austin that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

July 14, 1990

✓
1.) John Roszkiewicz
English

✓
2.) Maxine Hairston
English

14

A Statement of Academic Concern

We regret the action of the English Department of the University of Texas at Austin that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

July 14, 1990

✓ 1.)
✓ 2.)

Joseph M Ham PSY
Jan Bruell PSY

JAN BRUELL

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

ALL PSY

7)

- ✓ Leslie B. Cohen LESLIE B COHEN
- ✓ Michael Domjan MICHAEL DOMJAN
- ✓ Michael J. Telch MICHAEL J TELCH
- ~~Michael J. Telch~~
- ✓ John C. Loehlin JOHN C LOEHLIN
- ✓ Lee Willerman LEE WILLERMAN
- ✓ Clark A. Burnham CLARKE A BURNHAM
- ✓ David B. Cohen DAVID B COHEN

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

2)

✓
✓

all PSY

MARC LEWIS
GERALD METALSKY

~~Signature~~
Marc Lewis
Gerald Metalsky

17

A Statement of Academic Concern

We regret the action of the English Department that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

3.)
all
PSY

✓ *Robert K Young* (Psychology)

ROBERT K YOUNG

~~William S Geisler (Psychology)~~

✓ *William S Geisler* (Psychology)

WILSON S GEISLER

✓ *George W Holden* (Psychology)

GEORGE W HOLDEN

A Statement of Academic Concern

We regret the action of the English Department of the University of Texas at Austin that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

July 14, 1990

2) Thomas Cable
JAMES M ENELOW GOVERNMENT

A Statement of Academic Concern

We regret the action of the English Department of the University of Texas at Austin that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

July 14, 1990

A Statement of Academic Concern

We regret the action of the English Department of the University of Texas at Austin that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

July 14, 1990

A Statement of Academic Concern

We regret the action of the English Department of the University of Texas at Austin that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

July 14, 1990

A Statement of Academic Concern

We regret the action of the English Department of the University of Texas at Austin that transformed English 306 "Rhetoric and Composition" into a course on "Difference--Racism and Sexism."

Specifically, we are concerned that the new curriculum for Freshman English distorts the fundamental purpose of a composition class--to enhance a student's ability to write--by subordinating instruction in writing to the discussion of social issues and, potentially, to the advancement of specific political positions.

We are concerned that assistant instructors in E 306 may have little or no training to prepare them to teach the complex legal, sociological, psychological, and historical issues of racism and sexism at a college level or to judge the adequacy of student arguments on these matters.

We are concerned that the instructional "packet" for students may not include materials on logic and argumentation. Without such materials, students cannot know by what standards their papers are being judged or to what extent an instructor's political opinions might be influencing the evaluation of written work.

We are concerned that the altered E 306 class may be biased in its examination of controversial political questions. In a course on writing, we believe that freshmen should be exposed to a full spectrum of cogently argued positions, not to a single hegemonic view.

Consequently, we urge the English Department to reconsider its decision to turn the University's only required English composition class into a course on racism and sexism.

July 14, 1990