



DEPARTMENT OF ENGLISH  
THE UNIVERSITY OF TEXAS AT AUSTIN

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PAR 108 • Austin, Texas 78712-1164

MEMORANDUM

To: All Faculty and Assistant Instructors  
From: Freshman English Policy Committee and Freshman Office  
Re: Textbooks for 1986-87  
Date: April 25, 1986

The Freshman English Policy Committee has selected the following textbooks for use in E 306 beginning in the Fall 1986 semester:

Handbooks

Corder & Ruszkiewicz, *Handbook of Current English*, 7th ed.  
(Scott, Foresman)  
Guth, *New Concise Handbook*, 1985 printing (Wadsworth)

Rhetorics

Axelrod & Cooper, *The St. Martin's Guide to Writing*, short ed. (St. Martin's)  
Bruffee, *A Short Course in Writing*, 3rd ed. (Little, Brown)  
Garrison, *How a Writer Works*, revised ed. (Harper & Row)  
[Adams, *The Writer's Mind* (Scott, Foresman) - by request only]  
[Kinneavy, McCleary & Nakadate, *Writing in the Liberal Arts Tradition* (Harper & Row) - by request only]

Readers

Atwan & Vesterman, *One Hundred Major Modern Writers* (Bobbs-Merrill)  
Kennedy & Kennedy, *The Bedford Reader*, 2nd ed. (St. Martin's)  
Shrodes, Finestone & Shugrue, *The Conscious Reader*, 3rd ed. (Macmillan)  
[Hall, *The Contemporary Essay* (St. Martin's) - by request only]  
[Sommers & McQuade, *Student Writers at Work*, 2nd series (St. Martin's) - by request only]  
[Stubbs & Barnet, *The Little, Brown Reader*, 3rd ed. (Little, Brown) - by request only]  
[Trimmer & Hairston, *The Riverside Reader*, vol. 1, 2nd ed. (Houghton Mifflin) - by request only]

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Only a very few changes have been made from the 1985-86 textbook list:

(1) Flower, *Problem-Solving Strategies for Writing* has been deleted from the approved variant ("by request only") rhetorics.

(2) The version of Axelrod & Cooper, *The St. Martin's Guide to Writing*, to be used in 1986-87 will be the short edition in paperback. The only difference between the current longer edition and this short edition is that the latter lacks the short handbook section at the back of the book. Since use of a full-length handbook is required for E 306, such a feature is unnecessary.

(3) Bruffee, *A Short Course in Writing* is now approved for general use in E 306. Therefore, the Freshman English Office no longer requires advance notification from instructors intending to use this book.

(4) Kinneavy et al., *Writing in the Liberal Arts Tradition*, is an approved variant text beginning Fall 1986. Therefore, if you intend to use this book for E 306 in Fall 1986, you should notify the Freshman English Office by Monday, May 5.

(5) Sommers & McQuade, *Student Writers at Work*, is an variant under its 2nd series, both in the shorter version consisting entirely of student essays as well as a longer version "...And in the Company of Other Writers", which includes parallel professional essays. (Those currently teaching E 306 may be interested to know that the Bedford Prizes are now soliciting exceptional student essays for inclusion in the forthcoming 3rd series of this book--applications may be obtained by the sponsoring instructor in Parlin 16.)

We encourage you to examine these textbooks in the Freshman English Office. If you would prefer to use a book available "by request only" or to change your previous request for Fall 1986, you may do so until the end of Monday, May 5.

Copies of the approved texts, the approved variant texts, as well as other texts which may be appropriate for future variant proposals as well as other freshman level English courses are available for inspection in Parlin 16.