



THE UNIVERSITY OF TEXAS AT AUSTIN
AUSTIN, TEXAS 78712-1164

Office of the Chairman
Department of English
(512) 471-4991

11 February 1983

MEMORANDUM : IMMEDIATE ATTENTION PLEASE

To: Professors Kinneavy, Hairston, Graham, Kruppa, Goetz,
Ruszkiewicz; Deans Weinstock, Horn

From: Joseph J. Moldenhauer, Chairman *JM*

Subject: 1983-85 Liberal Arts Catalogue Copy

On Monday of this week Dean Horn called me to ask that I adjust the English Department "Courses of Instruction" part of the old catalogue to reflect the changes in the English requirements. This was my first contact with the Dean's Office on this subject. Evidently the 1983-85 catalogue copy is now in a proof stage; some changes may still be possible, but to increase the chances that they will be entered I was asked to provide these changes very quickly. I said I'd try to make them this week.

Joe Kruppa and I have gone through the list of courses, noting which ones are to be eliminated and which need to have the prerequisites altered to reflect the English Department plan and General Faculty legislation on the English requirements.

These changes are noted in abbreviated form on the attached 1981-83 catalogue pages; the official forms will be in Dean Horn's hands by Monday.

I have worked up course descriptions for E106 and E206, and for E316KQ and E346KQ, required by the legislation adopted by the President. Copies are attached. Please study them carefully.

I also attach a draft version of the "Placement" section of the catalogue. In developing this section (and the new course descriptions mentioned in the previous paragraph) I have worked with the two most relevant documents at my disposal: the June 1980 English Department legislation and the General Faculty legislation of May 1981 adopted by President Flawn last fall. I have made every effort to avoid any independent

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interpretation of these documents: my drafts are attempts simply to apply them to the catalogue sections needing revision.

I gather that the deadlines are critical. In that context I suggest the following: that Dean Weinstock and Professor Ruskiewicz confer on the proposed alterations and, if necessary, convene Dean Weinstock's special committee on Placement matters. That committee could then confer with the departmental "clearing house" committee (the first five persons named in the distribution list above) in the event that the Dean's Committee disagrees with the draft changes. Dean Horn and I should be kept informed of all developments.

JJM:ls

Placement in English

BEFORE ENROLLING IN ENGLISH 306, ALL STUDENTS WHO DO NOT HAVE CREDIT FOR ENGLISH 306 OR ITS EQUIVALENT MUST TAKE THE SCHOLASTIC APTITUDE TEST OF THE COLLEGE ENTRANCE EXAMINATION BOARD.

SAT (Verbal) Test scores will result in the following grades and placement for English 306:

575 or above equals a grade of A for English 306.

550-574 equals a grade of B for English 306.

381-549 equals no credit; student must register for English 306.

353-380 equals no credit for English 306; student must register for English 306 and English 106 concurrently.

352 or below equals no credit. Student must register for English 306 and English 206 concurrently.

English 306 is a prerequisite for English 314L, English 316K, and English 318M. Only English 316K or transfer credit for the same satisfies the sophomore-level English requirement.

PLACEMENT CREDIT IN E316K MAY BE EARNED BY MEANS OF THE FOLLOWING SCORES IN THE ADVANCED PLACEMENT EXAMINATION IN LITERATURE OF THE EDUCATIONAL TESTING SERVICE:

5 equals a grade of A in English 316K.

4 equals a grade of B in English 316K.

3 or below equals no credit for English 316K.

English 316K is a prerequisite for English 346K. Only English 346K or transfer credit for the same satisfies the upper-division English requirement.

PLACEMENT CREDIT IN E346K MAY BE EARNED BY MEANS OF THE SCHOLASTIC APTITUDE TEST OF THE COLLEGE ENTRANCE EXAMINATION BOARD (SEE PLACEMENT IN ENGLISH 306 ABOVE).

SAT (Verbal) Test scores will result in the following grades and placement for English 346K:

625 or above equals a grade of A for English 346K.

600-624 equals a grade of B for English 346K.

599 or below equals no credit for English 346K.

BEFORE SEEING THEIR ADVISORS AT REGISTRATION, FRESHMEN STUDENTS MUST HAVE THEIR SAT SCORES AND MUST GET AN AUTHORIZATION TO REGISTER FOR ENGLISH 306 FROM THE FRESHMAN ENGLISH OFFICE, Parlin Hall 16.

Foreign students whose native language is not English must submit acceptable scores on the Test of English as a Foreign Language (TOEFL) for admission to English 306. Students with TOEFL scores of 600 or above must also take the Scholastic Aptitude Test. Students with TOEFL scores between 550 and 600 or a SAT (Verbal) score below 470 must enroll in English 306Q. Those with SAT (Verbal) scores of 470 to 549 must enroll in English 306. Those with SAT (Verbal) scores of 575 or above receive credit for English 306 with a grade of A; those with SAT (Verbal) scores of 550 to 574 receive credit for English 306 with a grade of B.

English Honors Program

(As in 1981-83 catalogue except: in line 3 substitute "English 603 or English 316K" for "English 603 or at least three hours beyond English 307 or 308.")

instructor. Students should ordinarily have completed six hours of upper-division courses in economics and course work with supervising instructor.

379H. *Honors Tutorial Course*.—May, with consent of instructor, be repeated for credit when the topics vary. Supervised individual reading, and research and writing of a substantial paper on a special topic in the field of economics. Prerequisite: Admission to the Economics Department Honors Program, upper-division standing, and consent of the honors adviser.

Graduate Courses

380. *Research Course*.
- 380K. *Economic Development*.
- 380L. *Seminar in Economic Systems*.
- 380M. *Regional Economics*.
- 380N. *Urban Economics*.
- 381K. *Seminar in Money and Banking*.
- 382L. *Theories of Public Finance*.
- 383K. *Seminar in General Economic History*.
- 384K. *Social Control of Industry*.
- 384L. *Studies in International Economic Theory*.
- 384N. *Resource Economics*.
- 385K. *Labor Economics*.
386. *Institutional Economics*.
- 386K. *Population Economics*.
- 386L. *Topics in Population Economics*.
- 387K. *Monetary Theory*.
- 387L. *Studies in Contemporary Economic Theory*.
388. *Development of Economic Thought from 1776 to 1848*.
389. *Development of Economic Thought since 1848*.
390. *Seminar in Labor Economics*.
- 390K. *Seminar in Regional Economics*.
- 390L. *Seminar in the History of Economic Thought*.
391. *Seminar in Public Finance and Fiscal Policy*.
- 391K. *Seminar in Latin American Economics*.
- 392M. *Seminar in Quantitative Economics*.
393. *Social Control*.
- 393K. *Seminar in Economic Development*.
396. *Seminar in American Economic History*.
397. *Seminar in International and Inter-American Economic Problems*.
698. *Thesis*.
- 398T. *Supervised Teaching for Graduate Students in Economics*.
- 399R, 699R, 999R, 399W, 699W, 999W. *Dissertation*.

DEPARTMENT OF ENGLISH

Professor Moldenhauer, Chairman

Professors Emeritus Cline, Cory, Cranfill, Crow, Fletcher,* Harrison, Hill, Hudson, Hughes, Jones, Keast, Lehmann, Maurer, McKeithan, Mossner, Pratt, Steffan, Stewart, Willard,* Wilson; *Associate Professor Emeritus* Watson; *Professors* Barnes, Bowden, Cable, DeCamp,* Friedman, Gordon, Kaufmann, Kinneavy, Langford, Lindfors, Malof, Megaw, Moldenhauer, Paredes, Sackton, Scheick, Slodd, Spivak, Stott, Sutherland, Todd, Velz, Wadlington, Walter, Westbrook, Whitbread, Wimsatt; *Visiting Professors* Ashbery, Charyn, Green, Harris, Nwoga, Richards; *Associate Professors* Ames, Ayres, Bump, Carver, Farmer, Farrell, Flowers, Garrison, Ghose, Graham, Gribben, Hairston, Hancock, Hilfer, Kaulbach, Kruppa, LeClercq, McElroy, Mewshaw, Newcomb, Rebhorn, Reed, Rossman, Slate, Teagarden, Trimble, Twombly, Underwood, D. Wevill; *Visiting Associate Professor* Novac; *Assistant Professors* Adams, Beehler, Beer, Bertelsen, Boose, Byerman, Carton, Cullingford, Duban, Dwyer, Faigley, Frost, Goetz, Goldbarth, Hancy-Pentz, Harris, Heinzelman, Jeffrey, Kelly, King, LaSalle, Lesser, Lidoff, Mackay, Meikle, Ohle, Reid, Renwick, Robertson, Ruzkiewicz, Saldivar, Shay, Simon, Slatin, Stoeltje, S. Wevill, Witte, Zakaras; *Lecturers* Blayac, Isernhagen, Kumin, Martin, Snyder, Welch.*

Placement in English

BEFORE ENROLLING IN ENGLISH 306, ALL STUDENTS WHO DO NOT HAVE CREDIT FOR ENGLISH 306 OR ITS EQUIVALENT MUST TAKE THE ACHIEVEMENT TEST IN ENGLISH COMPOSITION (ECT) OF THE COLLEGE ENTRANCE EXAMINATION BOARD.

English 306 is a prerequisite to English 307 and English 308.

ECT Test scores will result in the following grades and placement:

620 or above equals a grade of *A* for English 306; student *must* register for English 307 *special* or English 308 *special*.

550-619 equals a grade of *B* for English 306; student *must* register for English 307 *special* or English 308 *special*.

549 or below equals no credit; student *must* register for English 306.

Advanced placement for English 308 may be earned by passing a departmental essay-type examination.

Students who desire more information about the ECT test or the English 308 departmental examination should inquire at Measurement and Evaluation Center, The University of Texas at Austin, Box 7246.

2616 Wichita Street
Austin, Texas 78712

~~Students who have passed the first semester of English composition at The University of Texas at Austin or ANOTHER COLLEGE must register for English 307 Registrar of English 308 register.~~

* Deceased.

* This list, for the sessions of 1979-1980 and 1980-1981, includes all staff members of professional rank.

1981-1982 1982-83

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Students who by reason of their test scores must register for English 307 *special* or English 308 *special* will normally register for those special sections in the spring semester; but some special sections are available in the fall semester for students who have been previously registered in the University or who have three or more hours of credit by examination in addition to their credit for English 306.

Students enrolled in the wrong sections of freshman English will be required to change sections.

BEFORE SEEING THEIR ADVISERS AT REGISTRATION, STUDENTS MUST GET BOTH THEIR PLACEMENT TEST SCORES AND AN AUTHORIZATION TO REGISTER FOR A COURSE IN FRESHMEN ENGLISH AT THE FRESHMEN ENGLISH OFFICE, Parlin Hall 16.

Foreign students whose native language is not English must submit acceptable scores on the Test of English as a Foreign Language for admission to freshman English courses; this test is administered by the Educational Testing Service. Students scoring 600 or above on the TOEFL must also take the English Composition Test. Students with TOEFL scores between 550 and 600 or an ECT score below 470 must enroll in English 306Q. Those with ECT scores between 470 and 550 must enroll in English 306. Students with ECT scores above 550 must register for English 307 *special* or English 308 *special*.

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English Honors Program

The English Honors Program consists of seminar and individual study courses which are available to students accepted into the program. To be eligible, the student must have completed English 603 or ~~at least three hours beyond English 307 or 308~~, and he or she must have a University grade-point average of 3.0 and a grade-point average of 3.5 in English. Deadlines for application to the program are April 15 and November 15, annually. Application forms and statements of application procedure are available in Parlin Hall 116, the English Undergraduate Advising Center.

Both English majors and non-English majors are eligible for the program; but *only students who, upon graduation, have met the following requirements, may receive "Special Honors in English"*: (1) A major in English; (2) English 697HA, English Honors Seminar, with a grade of at least 85; (3) English 679HB, English Honors Tutorial Course, in which the student (a) passes a comprehensive oral examination on English and American literature, and (b) presents a thesis adjudged "Acceptable for Honors"; (4) a University grade-point average of 3.0 and a grade-point average in English of 3.5; and (5) the completion of at least sixty semester hours of course work at The University of Texas at Austin and counted toward the degree. Of the total semester hours credit presented for graduation, not more than sixty may be transferred from another institution.

Lower-Division Courses

603. *Composition and Reading in World Literature*.—Only one of the following may be counted: English 603A; 306. Humanities 303; English 603B, 307, 308. Limited to students registered under Plan II for the Bachelor of Arts degree. Framing in the writing and reading of prose, mainly expository; themes, reading for classroom discussion, conferences. Three lectures a week for two semesters

306. *Rhetoric and Composition*.—Only one of the following may be counted: English 306A, 603A. Humanities 303. A composition course that provides basic instruction in the

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writing and analysis of expository prose; includes an introduction to logic and the principles of rhetoric.

306Q. *Rhetoric and Composition for Foreign Students*.—Grammar and mechanics of edited American English, writing and analysis of expository prose. Prerequisite: Enrollment limited to foreign students whose native language is not English.

~~307. *Literature and Composition*.—Only one of the following may be counted: English 307, 603B, 308. A composition course at a level more advanced than that of English 306. Students will study rhetoric and logic and apply the principles to writing and analyzing exposition and argument, with materials drawn from literature, chiefly prose fiction. Prerequisite: English 306 or the equivalent.~~

~~308. *Rhetoric, Logic and Expository Writing*.—Only one of the following may be counted: English 308, 603B, 307. A composition course at a level more advanced than that of English 306. Students will study rhetoric and logic and apply the principles to writing and analyzing exposition and argument. Prerequisite: English 306 or the equivalent.~~

~~309Q. *Rhetoric and Composition for Foreign Students*.—A composition course at a level more advanced than that for 306Q. Grammar and mechanics of edited American English, writing and analysis of expository and argumentative prose. Prerequisite: English 306Q or the equivalent course in English composition for students whose native language is not English.~~

~~310. *Expository Writing*.—Only one of the following may be counted: English 310, 317, 317M. Reading and composition with emphasis on logical thinking. Prerequisite: English 307 or 308 or the equivalent, 603B, or 501L, with a grade of at least C.~~

~~310Q. *Expository Writing for Foreign Students*.—Only one of the following may be counted: English 310Q, 317, 317M. Reading and composition with emphasis on logical thinking. Prerequisite: English 308Q or the equivalent course in English composition for students whose native language is not English with a grade of at least C.~~

~~312L. *Masterworks of English Literature through the Eighteenth Century*.—Chronological study of the principal authors, their works, and the trends in English literature. Prerequisite: English 307 or 308 or the equivalent, or 603B.~~

~~312M. *Masterworks of English Literature in the Nineteenth and Twentieth Centuries*.—Chronological study of the principal authors, their works, and the trends in English literature. Prerequisite: English 307 or 308, or the equivalent, or 603B.~~

~~314K. *Introduction to Literature I*.—Selected readings, arranged by types. Prerequisite: English 307 or 308 or the equivalent, or 603B.~~

~~314L. *Introduction to Literature II*.—May be taken twice for credit when the topics vary. Selected readings, arranged by types. Prerequisite: English 310 or 312M or 312M or 314K or 317 or 317M or 603B.~~

~~314M. *Introduction to Literature for Foreign Students*.—Selected readings, arranged by types. Prerequisite: English 308Q or the equivalent course in English composition for students whose native language is not English. (To be offered for the first time in 1981-1982.)~~

~~316K. *Masterworks of Literature*.—Three versions: World, English, American. Introduction to masterpieces of the literary tradition, emphasizing historical, generic, thematic connections. Prerequisite: At least twenty-seven semester hours of credit~~

306 or 314K or 317 or 317M or 603B. **Does not satisfy the English degree requirement**

314M. **Does not satisfy the English degree requirement**

1981-1982.

including English 306, or exemption from English 306 by course placement (to be offered for the first time in 1981-1982).

~~317: Technical Writing—Only one of the following may be counted: English 317, 310, 317M. Exposition and readings particularly adapted to students in technological and scientific subjects. Prerequisite: English 307 or 308 or the equivalent. 603B, or 501L.~~

~~317M: Technical Writing for Foreign Students.—Only one of the following may be counted: English 317M, 310, 317. Exposition and readings particularly adapted to students in technological and scientific subjects. Prerequisite: English 308Q or the equivalent course in English composition for students whose native language is not English. (To be offered for the first time in 1981-1982.)~~

318M: Introduction to the English Language.—Basic linguistic concepts; phonology, syntax, and vocabulary of English; historical, regional, and social variation; applications of linguistics in educational and social action. Prerequisite: English 307 or 308 or the equivalent. **Does not satisfy the English degree requirement.** 603B.

Upper-Division Courses

320L: Major Authors of the Eighteenth Century.—A study of the principal writers: Dryden, Pope, Swift, Johnson, Boswell, Burns, and others. Prerequisite: Six hours of English beyond English 306. **316 K.**

320M: Literature and the Other Arts.—May be repeated for credit when the topics vary. The relations between literature, the visual arts, and music in English and American literature from the Renaissance to the present. Prerequisite: Six hours of English beyond English 306. (Given for the first time in 1980-1981.)

321: Shakespeare: Selected Plays.—A representative selection of Shakespeare's best comedies, tragedies, and history plays. Prerequisite: Six hours of English beyond English 306.

321K: Introduction to Criticism.—Introduction to major terms, issues, and approaches in literary criticism, and their application to the reasoned discussion of poetry, fiction, and drama. Prerequisite: Six hours of English beyond English 306. **316 K.**

321L: American English.—Same as Linguistics 321L. An overview of the historical development of English in the Americas. Attention to regional, social, and ethnic differences, and their implications for public education. Prerequisite: Upper-division standing or consent of instructor and the undergraduate adviser. **English 316 K.**

323L: English as a World Language.—Same as Linguistics 323L. An account of the spread of English around the world; national, social, and regional varieties. Prerequisite: Upper-division standing or consent of instructor and the undergraduate adviser. **English 316 K.**

323M: Germanic Literature in Translation.—May be repeated for credit when the topics vary. Only one of the following may be counted: English 323M, German 323, Germanic Civilization 323E, Scandinavian 323. Topics include medieval literature, Renaissance, classicism, realism, modernism, exemplary authors and genres. Prerequisite: Upper-division standing.

325: Creative Writing.—May be repeated for credit when the topics vary. Detailed study of the techniques of fiction or poetry, reading and analysis of contemporary

models, practice writing in the above forms. Prerequisite: Six hours of English beyond English 306. **316 K.**

325K: Introduction to Folklore and Folklife.—Same as Anthropology 325K. May count as an elective within the English major but may not count toward absolving part of the nine-hour English requirement. Survey of the major forms of folklore; methods of collection and study. Prerequisite: Six hours of English beyond English 306. **316 K.**

325L: Folklore Areas: Selected Topics.—Same as Anthropology 325L. May count as an elective within the English major but may not count toward absolving part of the nine-hour English requirement. Consideration of folklore in different culture areas of the Western Hemisphere. Same as Mexican American Studies 374 when the topic of each is Greater Mexican Folklife. Prerequisite: English 325K or Anthropology 325K or 302.

325M: Advanced Expository Writing.—Designed for students in the humanities and the social sciences who feel the need to improve and extend their skills in expository writing. Prerequisite: English 310 or 317 or consent of instructor. **346 K.**

326K: The Literature of the Middle Ages in Translation.—Romances, chronicles, legends, tales, and plays by English, Celtic, and Continental writers. Prerequisite: Six hours of English beyond English 306. **316 K.**

327: The English Novel from Defoe through Scott.—Representative novels and novelists from 1700 to 1832, including typical works of Defoe, Richardson, Fielding, Sterne, Jane Austen, and Scott. Prerequisite: Six hours of English beyond English 306. **316 K.**

328: The English Novel in the Nineteenth Century.—Representative works by such writers as Dickens, Thackeray, the Brontës, George Eliot, Meredith, and Hardy. Prerequisite: Six hours of English beyond English 306. **316 K.**

329K: The Early Romantic Period, 1780-1815.—The prose and poetry of the major early poets, Blake, Wordsworth, and Coleridge, with consideration of Burns, Lamb, Hazlitt, and others. Prerequisite: Six hours of English beyond English 306. **316 K.**

329L: The Later Romantic Period, 1815-1832.—The prose and poetry of Byron, Shelley, and Keats and such other figures as Landor and DeQuincey. Prerequisite: Six hours of English beyond English 306. **316 K.**

337: American Literature: From the Beginnings to 1865.—A survey of major authors, poetry and prose. Prerequisite: Six hours of English beyond English 306. **316 K.**

338: American Literature: From 1865 to the Present.—A survey of major authors, poetry and prose. Prerequisite: Six hours of English beyond English 306. **316 K.**

340: The American Novel before 1920.—Prerequisite: Six hours of English beyond English 306. **316 K.**

340K: Topics in Composition.—May be repeated for credit when the topics vary. Studies of, and practice in, various modes and methods of advanced expository writing. Prerequisite: English 325M or consent of instructor. (Not yet given.) **English 316 K.**

341: Short-Story Workshop.—Practice in writing the short story, with study of contemporary models. Prerequisite: English 325.

341L: Poetry Workshop.—Practice in writing poetry, with study of contemporary models. Prerequisite: English 325.

342: Life and Literature of the Southwest.—May be repeated for credit when the topics vary. Verse, fiction, travels, and memoirs, to acquaint students with the literature

reflecting the social inheritance of Texas and the neighboring territory. Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**.

343L. Backgrounds of Modern Literature.—Strands of ideas that form the network of "modernist" writing: figures like Freud, Frazer, Nietzsche and Marx, Whitehead, etc., as they affect literature. Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**

344L. Twentieth-Century Literature and Other Media.—May be repeated for credit when the topics vary. A study of the relationship between literary forms and other media (film, television, music, the visual arts). Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**.

346K. Writing in Different Disciplines.—Three versions: Arts and Humanities, Social and Behavioral Sciences, Natural Sciences and Technology. Expository writing appropriate to discipline, related to readings both technical and humanistic. Prerequisite: At least fifty-four semester hours of credit, including English 306 and ~~316K, or exemption from 306 and 316K by course placement. (To be offered for the first time in 1981-1982.)~~

348. The Modern Short Story.—Extensive readings and analyses of stories by major modern writers, such as Faulkner, Hemingway, Joyce, Chekhov, and Kafka, as well as contemporary authors. Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**.

349L. Romance Literatures in Translation (Spanish).—May be repeated for credit when the topics vary. English 349L and Spanish 349 may not both be counted. ~~May count as an elective within the English major but may not count toward absolving part of the nine-hour English requirement.~~ Prerequisite: Upper-division standing.

349M. Romance Literatures in Translation (French).—May be repeated for credit when the topics vary. English 349M and French Civilization 349 may not both be counted. ~~May count as an elective within the English major but may not count toward absolving part of the nine-hour English requirement.~~ Selected works of French literature read in translation. Prerequisite: Upper-division standing.

349N. Romance Literatures in Translation (Italian).—May be repeated for credit when the topics vary. English 349N and Italian 349 may not both be counted. ~~May count as an elective within the English major but may not count toward absolving part of the nine-hour English requirement.~~ Selected works of Italian literature read in translation. Prerequisite: Upper-division standing.

349P. Romance Literatures in Translation (Portuguese).—May be repeated for credit when the topics vary. English 349P and Portuguese 349 may not both be counted. May be counted toward a major in Portuguese only on the recommendation of the Chairman of the Department and approval of the Dean. Prerequisite: Upper-division standing.

355K. Advanced Creative Writing.—A third-semester seminar-style workshop in poetry and/or fiction for creative writers with previous experience. Prerequisite: English 325 and 341, or consent of instructor. ~~(To be offered for the first time in 1981-1982.)~~ **English 316K and 316K and the undergraduate advisor.**

356. The European Novel.—Selected masterpieces of Continental fiction in English translation; representative novelists of the nineteenth and twentieth centuries. Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**

356K. Russian and Other Slavic Literatures in Translation.—May be repeated for credit when the topics vary. English 356K and Russian 356 may not both be counted. ~~May count as an elective within the English major but may not count toward absolving~~

~~part of the nine-hour English requirement.~~ Does not count toward a major in Russian. Selected works of Russian literature read in translation. Prerequisite: ~~Six hours of English beyond English 306~~ **Upper-division standing.**

356L. Russian Literature since the Revolution.—May be repeated for credit when the topics vary. English 356L and Russian 356L may not both be counted. ~~May count as an elective within the English major but may not count toward absolving part of the nine-hour English requirement.~~ Does not count toward a major in Russian. Discussion of most important writers and movements of the Soviet period; lectures and readings in English. Prerequisite: Upper-division standing.

358K. The Bible in English and American Literature.—The reading of Biblical masterpieces as literature; consideration of different versions of the Bible and their influence upon English and American literature. Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**.

359. Masterworks of English Drama from 1660 to Shaw.—Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**.

360K. English Grammar.—English 360K and Linguistics 360K may not both be counted. The study of traditional and transformational grammar. Attention to social differences in language relevant to the teaching of English. Prerequisite: ~~Upper-division standing, or consent of instructor and the undergraduate advisor.~~ **English 316 K.**

360M. Rhetoric and Composition for High-School Teachers of English.—Analysis of principles to be taught, and practice in applying them to reading and writing. Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**.

360P. Tolstoy.—Only one of the following may be counted: English 360P, History 360P, Russian 360. Open to nonmajors. May not be used to fulfill the foreign language requirement for any bachelor's degree. Major works of Tolstoy; the problem of historical consciousness and the "truths" of history raised in connection with *War and Peace*; Tolstoy discussed in relation to his Enlightenment antecedents. Prerequisite: Upper-division standing or consent of instructor.

361K. Masterworks of English Drama from the Middle Ages to 1642.—A study of representative plays. Topics vary. Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**.

362L. The British Novel after 1920.—Representative novels, including those of James Joyce, D.H. Lawrence, and Virginia Woolf. Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**.

363. The Poetry of Milton.—All the poetry of Milton, with particular attention to *Comus*, *Samson Agonistes*, and *Paradise Lost*. Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**.

363K. Classic to Romantic.—The theory and practice of Classicism in literature and other arts; the rise of the Romantics in the eighteenth century. Prerequisite: ~~Six hours of English beyond English 306~~ **316 K**

364M. History of the English Language.—Same as Linguistics 364M. Development of sounds, forms, and vocabulary of the English language from its origins to the present. Prerequisite: ~~Upper-division standing, or consent of instructor and the undergraduate advisor.~~ **English 316 K.**

364P. Old English.—May count as the equivalent to English 364M in fulfilling the

requirements for a Bachelor of Arts degree in linguistics. An introduction to Old English with sufficient grammar for a reading knowledge of Old English texts. A course in language, not in linguistics. Prerequisite: ~~Upper-division standing or consent of instructor and the undergraduate adviser~~ **English 316K**.

366K. *Shakespeare: Selected Tragedies*.—Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

367C. *Conference Course in Literature and Language*.—For students who wish to work out, under supervision, specific projects in literature or language. Prerequisite: ~~Six hours of English beyond English 306; upper-division standing, and approval of the undergraduate adviser.~~

367K. *Conference Course in Creative Writing*.—May be repeated once for credit. For advanced students already proficient in writing who wish to work out, under supervision, specific and fairly extensive projects. Prerequisite: English 325, ~~and consent of the instructor.~~ **English 325, and consent of the undergraduate adviser.**

367L. *Conference Course in Technical Writing*.—May be repeated once for credit. May count as journalism under Plan I for the Bachelor of Journalism degree. For students already proficient in writing who wish to work out, under supervision, projects in technical or scientific writing and/or editing. Prerequisite: English ~~317 or 318~~ **346K or consent of instructor; and upper-division standing, and consent of the undergraduate adviser.**

368M. *Editorial Procedures*.—Editing for commercial or university presses; checking manuscripts for correctness, consistency, and style; marking for typesetter, reading proof; class exercises and on-the-job training. Prerequisite: ~~Upper-division standing and consent of instructor.~~ **Two lectures and two laboratory hours a week for one semester.**

369. *Drama: Modern European*.—Ibsen and other major Continental dramatists; tradition and innovation in the substance and form of selected modern European plays. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

370. *Victorian Prose: Essays and Ideas*.—The prose writer as artist and sage in the cultural, political, religious, and scientific controversies that influence the modern tradition. Representative writers: Carlyle, Mill, Newman, Arnold, Darwin. Prerequisite: ~~Six hours of English beyond English 306 and upper-division standing~~ **316K**.

371K. *Contemporary Poetry: British and American, 1920 to the Present*.—Representative poets, including T. S. Eliot, W. H. Auden, Wallace Stevens, and Dylan Thomas. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

372L. *Major Writers of the American Renaissance*.—Selected authors from the "American Renaissance" group (Emerson through Whitman). Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

372M. *American Realism: Major Writers*.—Selected writers chosen from post-Civil War realistic movement: Twain, James, Crane, Howells, Jewett, etc. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

374K. *Elizabethan Poetry and Prose*.—Renaissance thought and culture as revealed in the lyric and narrative poetry and in the prose masterpieces. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

374L. *The Earlier Seventeenth Century: Donne, Jonson, and Their Contemporaries*.—Poetry and prose, 1600–1660: The metaphysical and other leading traditions in poetry; the early poems of Milton; the essay, the character, and other prose forms. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

374M. *Far Eastern Literature in Translation*.—May be repeated for credit when the topics vary. Only one of the following may be counted: English 374M, Chinese 361, Japanese 361, Oriental and African Languages and Literatures 374. ~~May count as elective within the English major but may not count toward achieving part of the nine-hour English requirement.~~ A study of representative poems, plays, and novels in translation. Prerequisite: Upper-division standing.

374N. *Persian Literature in Translation*.—May be repeated for credit when the topics vary. English 374N and Persian 370 may not both be counted. ~~May count as elective within the English major but may not count toward achieving part of the nine-hour English requirement.~~ Prerequisite: Upper-division standing.

374R. *Language and Culture: Modern Arabic Literature in Translation*.—May be repeated for credit when the topics vary. English 374R and Arabic 360K may not both be counted. ~~May count as an elective within the English major but may not count toward achieving part of the nine-hour English requirement.~~ Cultural backgrounds for rapid mastery of little-taught languages: Arabic, Chinese, Japanese, or the languages of India. Presented in English. Prerequisite: Upper-division standing.

374S. *Greek and Latin Literature in Translation*.—May be repeated for credit when the topics vary. Classical and modern literature in translation. Prerequisite: Upper-division standing.

375K. *English and American Satire*.—Theory of satire, with readings in the works of such representative figures as Chaucer, Dryden, Pope, Byron, Mark Twain, Thurber. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

375L. *Victorian Literature*.—Poetry and prose, 1832–1870; parallel reading in the novel and drama, and attention to the social and intellectual background of the period. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

376. *Chaucer: "The Canterbury Tales"*.—An introductory course devoted to the narrative art of the *Tales*, with some attention to social backgrounds. No previous training in Middle English required. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

376L. *Studies in Literary Themes and Traditions*.—May be repeated for credit when the topics vary. The role of philosophical, religious, psychological, or folkloristic themes and traditions in a series of literary works. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

376M. *Undergraduate Studies in African and Afro-American Literatures*.—May be repeated for credit when the topics vary. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

377K. *The American Novel after 1920*.—Representative American novels and novelists of the period. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

379. *American Literature and Thought: 1600–1840*.—Early American literature as an embodiment of American thought and experience. Such topics as European ideas in the New World; the political ideas of Hamilton, Jefferson, and Jackson; nationalism; industrialism. Prerequisite: ~~Six hours of English beyond English 306~~ **316K**.

379C. *Topics in Composition*.—May be repeated for credit when the topics vary. Prerequisite: English ~~325M or consent of instructor~~ **The undergraduate adviser, 346K and 679HA, English Honors Seminar.**—May be repeated for credit when the topics vary.

A close reading of selected English and American texts representative of various

periods, genres, and literary topics. Four sections of this course are available each semester. Prerequisite: Acceptance in English Honors Program. Registration only through honors adviser.

679HB. *English Honors Tutorial Course*.—An individual study course comprising a comprehensive oral examination on English and American literature and the writing of a thesis, under the direction of a faculty member of the student's choosing. Prerequisite: English 679HA and approval of the honors adviser.

379K. *American Literature and Thought: 1840-1920*.—Such topics as transcendentalism, manifest destiny, the impact of the theory of organic evolution, and Utopian thought. Prerequisite: ~~Six hours of English beyond~~ English 306- 316 K.

379L. *Drama: Contemporary English and American*.—Representative plays and playwrights since 1920; emphasis on O'Neill, Anderson, Tennessee Williams, Eliot, and Fry. Prerequisite: ~~Six hours of English beyond~~ English 306- 316 K.

379M. *Studies in Literary Forms and Genres*.—May be repeated for credit when the topics vary. Study of a literary type (e.g., tragedy, comedy, epic, lyric, satire, autobiography, novel, critical essay). Prerequisite: ~~Six hours of English beyond~~ English 306- 316 K.

379N. *Studies in English, American, and World Literature*.—May be repeated for credit when the topics vary. Literary works and their cultural context, topics defined in terms of national literatures and/or periods of literary history (e.g., colonial American writing, literature of the European Renaissance). Prerequisite: ~~Six hours of English beyond~~ English 306- 316 K.

Graduate Courses

381L. *The Teaching of College English*.

382J. *Graduate Reading in Linguistic Analysis*.

382L. *Graduate Reading in Linguistics and Literature*.

383L. *The Teaching of English, Composition, and Literature*.

384K. *Methods of Literary Research*.

385M. *Creative Writing*.

390M. *Graduate Reading in European Literature*.

390N. *Studies in European Literature*.

691L. *Conference Course on Special Topics*.

392L. *Graduate Reading in English Literature*.

392M. *Studies in English Literature*.

393. *Studies in Shakespeare*.

393L. *Graduate Reading in Criticism, English and American*.

393M. *Studies in Criticism, English and American*.

394N. *Studies in Folklore*.

395L. *Graduate Reading in American Literature*.

395M. *Studies in American Literature*.

395N. *Graduate Reading in the History of Language*.

*Graduate Studies
Committee chair
should be consulted*

Ethnic Studies

396L. *Graduate Reading in the English Language*.

396M. *Studies in the English Language*.

397L. *Graduate Reading in the Literatures and Cultures of the English-Speaking World*.

398R. *Conference Course—Master's Report*.

398T. *Teaching English under Supervision*.

399R. 699R. 999R. 399W. 699W. 999W. *Dissertation*.

ETHNIC STUDIES

Lower-Division Courses

[30J. *Afro-American Culture*.—(Beginning in 1980-1981, to be given as African and Afro-American Studies 30J.)]

[310. *The Chicano and American Society*.—(Beginning in 1980-1981, to be given as Mexican American Studies 310.)]

[310K. *Introduction to African History: Modern Africa*.—Same as History 310 and Oriental and African Languages and Literatures 308 when the topic is *Introduction to Modern Africa*. (Beginning in 1980-1981, to be given as African and Afro-American Studies 310K.)]

[310L. *Introduction to Africa: Traditional Africa*.—Same as Anthropology 310K and Oriental and African Languages and Literatures 307 when the topic is *Introduction to Traditional Africa*. (Beginning in 1980-1981, to be given as African and Afro-American Studies 310L.)]

[318. *Chicanos and Their Culture*.—Prerequisite: Thirty semester hours of college work and consent of instructor. (Beginning in 1980-1981, to be given as Mexican American Studies 318.)]

Upper-Division Courses

[320. *Problems in Afro-American Studies*.—May be repeated for credit when the topics vary. Prerequisite: Upper-division standing or consent of instructor. (Beginning in 1980-1981, to be given as African and Afro-American Studies 320.)]

[359M. *History of Africa to 1800*.—Same as History 359M. Prerequisite: Upper-division standing. (Beginning in 1980-1981, to be given as African and Afro-American Studies 359M.)]

[359N. *History of Africa since 1800*.—Same as History 359N. Prerequisite: Upper-division standing. (Beginning in 1980-1981, to be given as African and Afro-American Studies 359N.)]

[371. *Readings in Mexican American Studies*.—Prerequisite: Upper-division standing and a major in ethnic studies with a concentration in Mexican American studies. (Beginning in 1980-1981, to be given as Mexican American Studies 371.)]

[372. *Research Seminar in Mexican American Studies*.—Prerequisite: Ethnic Studies 371. (Beginning in 1980-1981, to be given as Mexican American Studies 372.)]

[373. *Independent Research*.—May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and consent of instructor. (Beginning in

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ENGLISH
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FORM FOR PROPOSED CHANGES IN AN UNDERGRADUATE COURSE
(Changes in rank, value, title, description, prerequisite)

To be reflected in the Catalogue or Course Schedule, any course change must be approved (a) by the Faculty of the Department which proposes it and (b) by the course committee of the school or college to which the department belongs. It must then be submitted to the Coordinating Board, Texas College and University System.

Send all four copies to Official Publications, MAI 1E, when appropriate approvals have been obtained. The departmental copy (copy 2) and the dean's copy (copy 3) will be returned after the form has been processed by Official Publications.

1. Course abbreviation and course number E106

2. Current title of course Rhetoric and Composition Lab

3. Proposed changes (fill in the ones that apply):

A. Rank, from _____ to _____

B. Value, in semester hours, from _____ to _____ involving change from _____ lecture hours to _____

lecture hours; from _____ laboratory hours to _____ laboratory hours. Should a laboratory fee be added?

_____ (If a laboratory fee should be added, submit appropriate three-part form.)

C. Proposed title to _____

D. New description, to (maximum of 15 words) One hour weekly in the Writing Laboratory.

Enrollment is limited to students concurrently registered for English 306 with

SAT scores of 353-380. See "Placement in English."

E. New prerequisite, to _____

4. Reason for proposed change(s) Required by new English requirements approved by

President Flawn.

5. Proposed changes to become effective in Long Session of 19 83 - 19 84 . Fall Semester of 19 _____ — or Spring Semester

of 19 _____ or Summer Session of 19 _____.

6. Approved by the Department on (date) June, 1980

Signed _____

Chairman of Department

Approved by the College of) _____
School of) _____ Course Committee

THE UNIVERSITY OF TEXAS AT AUSTIN
OFFICE OF THE REGISTRAR



on _____, 19 _____ Signed _____

Chairman of Course Committee

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FORM FOR PROPOSED CHANGES IN AN UNDERGRADUATE COURSE
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1. Course abbreviation and course number E206

2. Current title of course Rhetoric and Composition Lab.

3. Proposed changes (fill in the ones that apply):

A. Rank, from _____ to _____

B. Value, in semester hours, from _____ to _____ involving change from _____ lecture hours to _____

lecture hours; from _____ laboratory hours to _____ laboratory hours. Should a laboratory fee be added?

_____ (If a laboratory fee should be added, submit appropriate three-part form.)

C. Proposed title to _____

D. New description, to (maximum of 15 words) Two hours weekly in the Writing Lab. Enrollment

limited to students concurrently registered for English 306 with SAT scores

of 352 or below. See "Placement in English,"

E. New prerequisite, to _____

4. Reason for proposed change(s) Required by new English requirements approved by President

Flawn.

5. Proposed changes to become effective in Long Session of 19 83 -19 84.. Fall Semester of 19_____ — or Spring Semester

of 19_____ or Summer Session of 19_____.

6. Approved by the Department on (date) June, 1980

Signed _____

Chairman of Department

Approved by the College of) _____
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FORM FOR PROPOSED CHANGES IN AN UNDERGRADUATE COURSE
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1. Course abbreviation and course number E316KQ

2. Current title of course Masterworks of Literature for Foreign Students.

3. Proposed changes (fill in the ones that apply):

A. Rank, from _____ to _____

B. Value, in semester hours, from _____ to _____ involving change from _____ lecture hours to _____ lecture hours; from _____ laboratory hours to _____ laboratory hours. Should a laboratory fee be added? _____
(If a laboratory fee should be added, submit appropriate three-part form.)

C. Proposed title to _____

D. New description, to (maximum of 15 words) Three versions: World, English, American.
Introduction to masterpieces of the literary tradition, emphasizing historical, generic, thematic connections. Prerequisite: At least twenty-seven semester hours of credit including English 306Q.

E. New prerequisite, to _____

4. Reason for proposed change(s) Required by new English requirements approved by President Flawn. Replaces English 314M in the context of the new requirements.

5. Proposed changes to become effective in Long Session of 1983-1984. Fall Semester of 19_____ — or Spring Semester of 19_____ or Summer Session of 19_____.

6. Approved by the Department on (date) June, 1980

Signed _____
Chairman of Department

Approved by the College of) _____
School of) _____
Course Committee

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FORM FOR PROPOSED CHANGES IN AN UNDERGRADUATE COURSE
(Changes in rank, value, title, description, prerequisite)

To be reflected in the Catalogue or Course Schedule, any course change must be approved (a) by the Faculty of the Department which proposes it and (b) by the course committee of the school or college to which the department belongs. It must then be submitted to the Coordinating Board, Texas College and University System.

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1. Course abbreviation and course number E346KQ

2. Current title of course Writing in Different Disciplines for Foreign Students

3. Proposed changes (fill in the ones that apply):

A. Rank, from _____ to _____

B. Value, in semester hours, from _____ to _____ involving change from _____ lecture hours to _____

lecture hours; from _____ laboratory hours to _____ laboratory hours. Should a laboratory fee be added?

_____ (If a laboratory fee should be added, submit appropriate three-part form.)

C. Proposed title to _____

D. New description, to (maximum of 15 words) Three versions: Arts and Humanities, Social and Behavioral Sciences, Natural Sciences and Technology. Expository writing

appropriate to discipline, related to readings both technical and humanistic.

Prerequisite: At least 54 hours of credit, including English 306Q and English 316KQ.

E. New prerequisite, to _____

4. Reason for proposed change(s) Required by new English requirements approved by President Flawn. Replaces English 308Q and English 317M in the context of the new requirements.

5. Proposed changes to become effective in Long Session of 19 83 - 1984 Fall Semester of 19 _____ — or Spring Semester of 19 _____ or Summer Session of 19 _____

6. Approved by the Department on (date) June, 1980

Signed _____
Chairman of Department

Approved by the College of) _____
School of) _____ Course Committee

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