

MEMORANDUM

To: Freshman English Policy Committee

From: Mary Trachsel

Re: Meeting

Date: October 21, 1982

The next meeting of the Freshman English Policy Committee will be on Tuesday, October 26, 3-4:30 in Parlin 8B.

The agenda is as follows:

1. Approval of minutes for meeting held on September 28.
2. Segre course proposal.
3. Other variant course and text proposals.
4. New business?

MINUTES

The Freshman English Policy Committee met in Parlin 8B on Tuesday, September 28 at 3:00 p.m. All members were heartened by Ruszkiewicz' opening remarks predicting a short meeting--all members, that is, except Phil Sipiora, whose conspicuous absence was duly noted and discussed.

Paul Ranieri explained his dissertation proposal and requested permission to use several freshman composition classes as subjects for his research. King moved to approve the proposal, Jolliffe seconded, and the motion passed by a unanimous vote.

Sue Chisholm's proposal to use Great Expectations as a text in her E307 class was likewise approved by a unanimous vote.

Ruszkiewicz reported to the committee that the president had approved the new composition program. As this decision will result in the eventual demise of E307, revision of the 307 syllabus has been forestalled.

King gave a background report on the history of the plagiarism problem and discussed his recent research into the issue. The dean's office has expressed a willingness to cooperate with our efforts to control the problem. Jolliffe raised the possibility of conducting a sting operation leading to an eventual Daily Texan front-page exposee. Lidoff suggested that King send out results of his research in order to inform the composition staff about the problem and to solicit information and suggestions from them.

The following standing committees were formed:

Variant course--Lidoff, Hay, Sipiora

Textbook--King, Merritt, LeClercq, Trachsel, Sipiora

Personnel--Ruszkiewicz, King, Trachsel

Syllabus--Ruszkiewicz, Jolliffe, Trachsel

At a later date the committee will discuss consequences of the impending program change.

The meeting was adjourned in record time.

Respectfully submitted,

Mary Trachsel

Elisabeth B. Segre*

English 307 : Request for variant text focusing on Jewish writers,
to be used with the Norton Reader and John Trimble,
Writing with Style

After spending last summer in Israel, I have become more interested and involved with secular Jewish writers. Just as this diverse field has become significant to me, it might be of particular importance to students with Jewish roots and to others who are curious to explore this literature. If students deal with a subject that is of interest to them personally (as in the Mexican-American and Black literature courses), they will most probably learn more about composition and literature. With this in mind, I am including well-known American, European and Israeli works (several of which are in the English 307 fiction texts) so that students will be involved with mainstream literature and the basic outlines of English 307.

Jewish American Stories, Irving Howe ed., A Mentor Book (paperback)

(Woody Allen, Saul Bellow, Bernard Malamud, Cynthia Ozick,
Grace Paley, Philip Roth, I.B. Singer, and others)

supplementary readings:

S.J. Agnon, "The Kerchief"

Yehuda Amichai, selected poetry

Aharon Appelfeld, selection from Badenheim 1939

Colette, "The Other Wife"

Franz Kafka, "The Metamorphosis"

Jerzy Kosinski, selection from The Painted Bird

Alberto Moravia, "The Chase"

Marcel Proust, selection from A la Recherche du temps perdu

Philip Roth, "The Conversion of the Jews"



THE UNIVERSITY OF TEXAS AT AUSTIN
AUSTIN, TEXAS 78712-1164

Department of English
PAR 110
(512) 471-4991

13 October 1982

Dear Freshman English Policy Committee:

I would like permission to continue using Ebbitt & Ebbitt, ^{3rd ed} Writer's Guide and Decker, Patterns of Exposition as my rhetoric and reader in E 306 this spring. Both work very successfully in my syllabus. I expect to be teaching two sections of 306 in the spring, as I usually do.

Thank you,

Alice Kerach
Alice Kerach